

PAYAM SHOKOUHIRAD

Filmmaker · Writer · Director

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PROFILE

Iranian filmmaker and writer, born in 1988, who began directing in 2006. Over nearly two decades he has written and directed a body of short fiction, documentary, and animated work built around a single concern: how a person reveals who they truly are when confronted with a moment of testing, limitation, or choice. His films favour a visually driven, largely wordless language intended to read across cultures, and several have been selected for and screened at international festivals. He holds a Master's degree in Transformation Management and has worked professionally as a voice artist since 2005.

AWARDS & RECOGNITION

- Official Selection — 23rd Sedicicorto Forlì International Film Festival, Italy— Charm, 2026
- Official Selection (Finalist) — Yalova International Film Festival, Türkiye— Charm, 2026
- Official Selection — Animare Cartoon Film Festival, Italy— Charm, 2026
- Official Selection — The Pigeon International Film Festival (PIFF), Iceland— Charm, 2026
- Official Selection — 18th Social Film Festival ArTelesia, Italy — INDUCERE 2026
- Official Selection — AI Film Festival Tirana (AIFFT), Albania— INDUCERE 2026
- Certificate of Appreciation, Sound Direction — 3rd Provincial Short Film Festival, Hamedan — Empty Pits, 2013 (Sound recorder)
- Official Selection — International Children and Youth Film Festival of Iran — One Day Before Tomorrow, 2008
- Official Selection — Tehran International Short Film Festival — One Day Before Tomorrow, 2008
- Selection — Children and Youth Film Festival — Where Are the Director's Shoes?, 2008
- Second Place, National-Level Open Literary Competition — Institute for the Intellectual Development of Children and Young Adults Iran 2001
- Third Place, National-Level Open Literary Competition — Institute for the Intellectual Development of Children and Young Adults Iran 2000

FILMOGRAPHY

Aion — 2D Animation (In Production) *Writer & Director*
Panopticon — 2D Animation (In Production) *Writer & Director*
INDUCERE (2026) — Short Film - *Writer & Director*
Charm (2025) — Stop-Motion Animation - *Writer & Director*
Death (2025) — Short Film - *Writer & Director*
Twenty-Nine Twelve (2009) — Short Film - *Writer & Director*
Maybe (2009) — Short Film - *Writer & Director*
Where Are the Director's Shoes? (2008) — Documentary - *Director*
One Day Before Tomorrow (2008) — Short Film - *Writer & Director*
Twenty Seconds (2007) — Short Film - *Writer & Director*
Face to Face (2007) — Short Film - *Writer & Director*
The Third Person (2006) — Short Film - *Writer & Director*

[Link to watch videos on YouTube](#)

EDUCATION & TRAINING

- M.A., Transformation Management - Iranian Azad University 2014
- Directing (Intermediate) — Pouyesh Free School of Cinema and Audiovisual Arts, Hamadan — 144 hours, Score 20/20, 2008
- Camera Operation — Pooyesh Institute, Hamadan (Iran Technical & Vocational Training Organization) — 515 hours, 2007

TECHNICAL SKILLS

- Animation & AI Content Technician — proficient with a range of up-to-date generative AI technologies
- Persian Narrator - Professional Level
- Digital Camera Operation — semi-professional level
- On-Set Sound Recording — intermediate level

LANGUAGES

- Persian (Farsi) — Native
- English — Semi-Professional working proficiency