

PAYAM SHOKOUHIRAD

Filmmaker · Writer · Director

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PROFILE

Iranian filmmaker and writer, born in 1988, who began his filmmaking career in 2006. Over nearly two decades, he has written and directed dozens of short films, documentaries, and animated works, several of which have been selected for and screened at international film festivals. He holds a Master's degree in Transformation Management and has been active as a professional voice artist since 2005, earning numerous certificates of appreciation in that field. In recent years, his practice has expanded to include AI-assisted filmmaking.

FILMOGRAPHY

Aion — 2D Animation (In Production, 2027)

Writer & Director

Panopticon — 2D Animation (In Production, 2027)

Writer & Director

INDUCERE (2026)

Writer & Director

Charm (2025) — Stop-Motion Animation

Writer & Director

Selected for the Peninsula International Film Festival (PIFF) 2026, Iceland.

Death (2025)

Writer & Director

The artist's first film created using AI-generation tools combined with real archival footage.

Synopsis: An old man challenges Death to a game of chess for his soul — and wins, with irreversible consequences for the world.

Twenty-Nine Twelve (2009)

Writer & Director

The artist's first film produced with the financial support of a private producer and professional filmmaking equipment. Owing to social conditions in Iran that year, the film was never officially released.

Maybe (2009)

Writer & Director

A fully postmodern, experimental short. Never publicly screened or released.

Where Are the Director's Shoes? — Documentary (2008)

Director

The artist's first documentary; selected for the Children and Youth Film Festival, 2008.

One Day Before Tomorrow (2008)

Writer & Director

The artist's first film produced with the support and budget of a film institute in Iran.

Selected for the International Children and Youth Film Festival of Iran (2008); honored at the Tehran International Short Film Festival (2008). Screened at dozens of Iranian and international festivals, receiving numerous awards and recognitions.

Twenty Seconds (2007)

Writer & Director

A one-take short film screened at two festivals dedicated to very short films.

Face to Face (2007)

Writer & Director

The artist's second short film.

The Third Person (2006)

Writer & Director

The artist's debut short film. Screened at three film festivals in 2007.

EDUCATION

- M.A. in Transformation Management

AWARDS & RECOGNITION

- 2nd Place, National Writing Competition (2001)
- Selection, Peninsula International Film Festival (PIFF), Iceland — Charm (2026)
- Selection, International Children and Youth Film Festival of Iran — One Day Before Tomorrow (2008)
- Honoree, Tehran International Short Film Festival — One Day Before Tomorrow (2008)
- Selection, Children and Youth Film Festival — Where Are the Director's Shoes? (2008)
- Numerous additional awards and recognitions across Iranian and international festivals for One Day Before Tomorrow

LANGUAGES

- Persian (Farsi) — Native
- English — Professional working proficiency